

FILMMAKER FESTIVAL 2019

Competition Announcement

The 2020 edition of Filmmaker will take place in Milan from **November 27h to December 6th**

The organizers

The Festival is organized by Filmmaker Associazione per la Promozione del Prodotto Audiovisivo d'Innovazione, having its registered office in via Aosta, 2 – 20155 – Milan (Italy), and is produced in collaboration with public institutions (Mibac, Regione Lombardia, Comune di Milano), associations and private partners.

The aim

The Festival promotes independent and avant-garde cinema, paying special attention to documentary, experimental and young Italian cinema.

Festival sections

The Festival is divided into five sections, two of which are competitive:

The International Competition, focused on documentaries, experimental films, non-fiction films, film essay, animated films;

Prospettive Competition, dedicated to young Italian documentary and experimental cinema;

Fuori Formato, dedicated to experimental films and video art;

Out of Competition section, Homages and the Retrospective.

ELEGIBILITY

International Competition

Italian and International films completed **after September 10, 2019** will be considered eligible for submission. Submission is also allowed for works of any length, format (film, video, HD or SD digital) and genre (documentary, experimental cinema, non-fiction films, film essay, animated films). Although the status of world or Italian première is considered a preferential feature in the selection process, films already presented in Italy or abroad are eligible too. The Competition is strictly reserved to films which have never been screened in Milan prior to the Festival dates.

Prospettive Competition

To be eligible for submission, films will have had to be completed after **September 10, 2019** by Italian filmmakers (Italians or living in Italy) born after **November 26, 1984**. Works of any length, format (film, video, HD or SD digital) and genre (documentary, non-fiction films, real-life cinema, essay film, experimental, animated films) are eligible for submission.

Although the status of world or Italian première is considered a preferential feature in the selection process, films already presented in Italy or abroad are eligible too. The Competition is strictly reserved to films which have never been screened in Milan prior to the dates of the Festival.

HOW TO APPLY

The submission fee for the competition is 10 euros, as a refund for secretary expenses. The entry form can be found, both in Italian and English, at the following link <https://www.filmmakerfest.com/Home/Form/70> and must be filled in by **September 30, 2020**.

The 10 euros fee can be paid by **bank transfer** or **paypal account** using this address segreteria@filmmakerfest.org

The bank details are:

Filmmaker associazione per la promozione del prodotto audiovisivo di innovazione
via Aosta, 2 - 20155, Milano
iban: IT62N0521601613000000024805

The name of the author, the production, the title and "Filmmaker Milano 2020" must be written in the purpose of the transfer.

The payment receipt must be sent to the email address segreteria@filmmakerfest.org.

Films must be submitted online by providing a downloadable copy (Vimeo or YouTube) in the entry form. The Festival direction reserves the right to invite certain films to the selection by their own initiative

For further details, please see the **GENERAL RULES**.

SELECTION

The direction of Filmmaker will decide, according to its unquestionable judgment, on the admission of the films submitted for the Competition and will appoint a jury that will award the prizes. The authors of the selected works will have to submit, in the correct way and within the deadline established by the Festival's organization: the screening copy of the film (the screening format is DCP) and the copy which will eventually be put online. Any other screening format will have to be discussed with the Program office and the print traffic manager. The authors must also provide two DVDs of the film, the dialogue list, both in the original language and in English (for non-Italian speaking films), high-definition stills of the film and the director, the press-book and the promotional trailer.

The authors of the films selected by the Prospettive Competition must also provide a copy for the official screening with Italian subtitles whether the spoken language is different from Italian.

Dates, venues, schedule and screening arrangements can be changed by the Festival direction without prior notice, but they will be promptly notified to the persons concerned. It is the organizer's intention to do whatever it is possible to ensure that the screenings take place in a theatre. But in the event of administrative dispositions concerning public health partially or entirely precluding access to theatres, the direction will ensure to find on-line platforms, with limited access and restrictions on the number and location of those who can access, to allow the correct running of the event.

The author of the film or its producer are responsible for the contents of the submitted works, and declare of having fulfilled copyright requirements and grant the explicit authorisation for their use.

SHIPMENT AND INSURANCE

Shipping (both inbound and outbound) and insurance costs, including those related to the screening copy, are at the expense of the participants, unless specific indications have been previously agreed with the direction of Filmmaker.

AWARDS

The juries will award the following prizes, offered by Filmmaker Associazione:

International Competition

Filmmaker Award 2020 - € 3000

Jury Award - € 1500

Youth Award - € 1500, appointed by a Jury of students of film academies, universities and schools located in Milan

Prospettive Competition

First Prize - € 1500

Second Prize - € 1000

The awarded films, which can be screened in Milan theatres after the Festival, will have to indicate in the opening credits the following statement: "Awarded at Filmmaker 2020", accompanied by the Filmmaker Festival logo.

ARCHIVAL RIGHTS

Copyright holders of the films presented during the Festival are invited to deposit a DVD screener or an HD file in the Festival's and Milano Film Network's archives, for study purposes only.

Filmmaker is one of the founding partners of **Milano Film Network**, a project that, thanks to the contribution of **Fondazione Cariplo** and through the seven film festivals held in Milan, aims to offer both a supply of cultural offerings throughout the whole year and services for film professionals. Among these offerings is the archive service: the films that participate in each festival are digitalized and uploaded to the platform of MFN, equipped with anti-piracy measures, in low definition and with the Milano Film Festival watermark, accompanied by a sheet containing all the main information regarding the film.

Access to the archive and streaming of the films is allowed for card-holders of MFN and limited to the following categories: students, researches and audio-visual professionals.

GENERAL RULES

The Festival is committed to using the information on the entry forms in compliance with the provisions of the Articles 13 and 14 of the GDPR 2016/679 (General Data Protection Regulation).

The Festival declines any responsibility in case of wrong or missed reception of the submission forms, due to the transmission with any means or for any reason.

In case of extreme necessity, the organizers reserve the right to halt, suppress, delay the event, or to alter

this regulation in accordance with the needs of its own operation. No damage will be acknowledged to the participants by reason of the aforementioned possibilities.

In case of controversies, the competent jurisdiction belongs to the Court of Milan.

The submission and participation of the films in the event implies the unconditional acceptance of the present regulation. In the event of unspecified cases and situations, any decision rests with the direction of Filmmaker. DVDs, documentation materials and any kind of correspondence has to be addressed to:

ASSOCIAZIONE FILMMAKER Via Aosta, 2 - 20155 – Milano Tel +39 02 3313411 –
E-mail: segreteria@filmmakerfest.org - Sito web: www.filmmakerfest.com